

## Barrier Fo5085 670.23 0 .95 r 04.88 792 re W\* n BT /TT

|                          |   | /Course Number                        |
|--------------------------|---|---------------------------------------|
|                          |   |                                       |
| Instructor               |   | Voice Type/Instrument                 |
|                          |   |                                       |
| Component 1: Performance |   |                                       |
|                          | Rate each category according category scale and provide written comments in the space provided  |                                       |
|                          | Production/Technique <sup>2</sup> 30 points (Tonequality,intonation,posture pitch accuracy, hythmicaccuracy, sticking, striking are aprojection, evenness between and sergonomic efficiency etc.) |                                       |
|                          | Musical Artistry <sup>2</sup> 30 points (Phrasingtempo,dynamicsarticulationstylisticelementsmusicalensitivitymemorization& recoveryetc.)  |                                       |
|                          | Interpretation <sup>2</sup> 30 points (Historicalaccuracon style, dramation pact, musicaline, communication sound/tone flexibility, colour, expression ubato, etc.)                               |                                       |
|                          | Additional Factors <sup>2</sup> 10 points (Overallappearanceresentation preparedness pertoir selection per requested etc.)  | erformancetiquetteadjudicatocopies(if |
| Comments:                |   |                                       |